

Bd. AMER. AUCT. No. 167



Priced Catalogues Vol 1 1859

Auctioneers

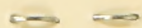
Owner

Feb 28 th to	Bangs Mermin & Co N.Y.	Henry Bogert	P
May 4 th 5 th	" " "	Wm Leggett Bramhall	
June 7 th	" " "	J. D. Siskell	P
June 21-22-23	" " "	J. K. Curtis	P
Nov 2 nd 3 rd	" " "	Henry Whitmore	P
Dec 15 th	" " "		P
" 19 th + 20 th	Wm C. Cook Phila.	J. N. S. Sevier	P

1860

Jan 18 + 19	Bangs Mermin & Co N.Y.	Alfred Hewitt	P
" + addenda	" " "		P
Feb 28 29	Bangs Mermin & Co " "	Edward Broth	P
Mar 26-27	Geo A Savitt & Co " "	Wm Leggett Bramhall	
" 29	Draper Morse & Co Boston	Chas H. Morse	P
Apr 25-26	Bangs Mermin & Co N.Y.	Egmont Hill	P
" + addenda.	" " "		P
May 21-22	Wm C Cook Phila.	E. Cogswell	P
" 24-25	Bangs Mermin & Co N.Y.	B. J. Gallagher	P
" 30 th	Leonard & Co Boston	D. K. Wiggin	P
June 15 th at	E. Cogswell's store Phila.	E. Cogswell	P
July 12 th	Bangs Mermin & Co N.Y.	Jacob Blosser	P
Sept 12-13	" " "	Egmont Hill	P
" 14 th + addenda of	" " "	H. B. Swinger	

P for Priced



CATALOGUE
OF THE COLLECTION OF
AMERICAN AND FOREIGN
Coins, Tokens, Medals, &c.

THE CABINET OF
WM. LEGGETT BRAMHALL, Esq.
TO BE SOLD AT PUBLIC AUCTION,
By Messrs. BANGS, MERWIN & CO.,
AT THEIR SALES ROOM,
No. 13 PARK ROW, N. Y.

On May 4th and 5th, 1859.

~~~~~  
SALE TO COMMENCE AT PRECISELY 7 O'CLOCK, P. M.

=====

New-York:  
JOHN W. AMERMAN, PRINTER,  
No. 47 CEDAR-STREET.

—  
1859.







CATALOGUE  
OF THE  
VALUABLE AND EXTENSIVE CABINET  
OF  
AMERICAN AND FOREIGN  
Coins, Tokens, Medals, &c.

HEREIN MINUTELY DESCRIBED,  
THE PROPERTY OF  
WM. LEGGETT BRAMHALL, Esq.  
Late Curator of the American Numismatic Society.

---

THIS IS UNDOUBTEDLY THE MOST COMPLETE COLLECTION OF AMERICAN  
COINS AND TOKENS EVER OFFERED AT PUBLIC SALE IN THIS CITY,  
AND, TOGETHER WITH A GENERAL ASSORTMENT OF

FOREIGN COINS AND MEDALS,  
WILL BE SOLD AT PUBLIC AUCTION,  
By Messrs. BANGS, MERWIN & CO.,  
AT THEIR SALES ROOM,

**No. 13 PARK ROW, N. Y.**  
On May 4th and 5th, 1859,  
COMMENCING AT PRECISELY 7 O'CLOCK, P. M.

---

*The Coin of each evening's sale to be viewed during the day.*

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*For particulars, &c., apply to CHAS. B. NORTON, Appleton Building, or S. GERARD MOSES, 194 Broadway, N. Y.*

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New-York :

JOHN W. AMERMAN, PRINTER,  
No. 47 CEDAR-STREET.

1859.



SCALE OF SIZES, 40 TO THE INCH.

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# FIRST DAY'S SALE.

## FRENCH COPPER.

|                                                                                              | No. of Pieces. |   |
|----------------------------------------------------------------------------------------------|----------------|---|
| 1. LOUIS XV. and XVI. <i>Different, some fine</i>                                            | 13             | 3 |
| 2. 1ST. REPUBLIC. <i>Different, all fine</i>                                                 | 5              | 4 |
| 3. CHARLES X. and Louis Phillippe. <i>Different, some fine</i>                               | 8              | 3 |
| 4. 2D REPUBLIC. Un centime, 1851 ; NAPOLEON III., un centime, 1855, &c. <i>All very fine</i> | 11             | 1 |

## FRENCH SILVER.

|                                                                                                |         |   |    |
|------------------------------------------------------------------------------------------------|---------|---|----|
| 5. HENRY III., no date. <i>Very fine and rare</i>                                              | sz. 33. | 1 | 30 |
| 6. LOUIS XIII. Quarter crown, 1644, youthful head. <i>Very fine and rare,</i>                  |         | 1 | 12 |
| 7. Do. 1692, 1703                                                                              | sz. 30. | 2 | 15 |
| 8. LOUIS XV. Quarter Crown, 1728 ; <i>rev.</i> VIRTUS OMNIS AB ILLO. <i>Very fine and rare</i> |         | 1 | 25 |
| 9. " " "H" under the bust ; <i>rev.</i> ISLES DU VENT, 1731                                    | sz. 30. | 1 | 25 |
| 10. NAPOLEON I. Franc, 1808 ; Half Franc                                                       |         | 2 | 10 |
| 11. LOUIS XVIII. Half Franc, 1824 ; Charles X. Quarter Franc, 1830. <i>Fine</i>                |         | 2 | 10 |
| 12. LOUIS PHILLIPPE I. Half Franc, 1845 ; 50 cent., 1846. <i>Both fine</i>                     |         | 2 | 10 |
| 13. REPUBLIQUE FRANCAISE. 50 cent., 1850 ; 20 cent., 1850. <i>Both fine</i>                    |         | 2 | 15 |

|    |                                                      |   |
|----|------------------------------------------------------|---|
| 20 | 14. REPUBLIQUE FRANCAIS. "LOUIS NAPOLEON BONAPARTE," | 1 |
|    | Franc, 1852. <i>Very fine</i>                        | 1 |
| 10 | 15. NAPOLEON III. 20 cent., 1856. <i>Fine</i>        | 1 |

## SPANISH COPPER.

|    |                                                   |           |
|----|---------------------------------------------------|-----------|
| 15 | 16. PHILIP III., D. G. <i>Fine and rare</i>       | sz. 33. 1 |
| 3  | 17. Miscellaneous. All different, <i>all fine</i> | 7         |

## SPANISH SILVER.

|     |                                                                                         |           |
|-----|-----------------------------------------------------------------------------------------|-----------|
| 60  | 18. PHILLIPPS II., DEI GRA. A cast piece, 1556-1590. <i>Fine and very rare</i>          | sz. 53. 1 |
| 2/- | 19. PHILIP V. Two Reals, 1708. <i>Curious and rare type</i>                             | 1         |
| 10  | 20. " Half " 1719. <i>Very fine</i>                                                     | sz. 25. 1 |
| 10  | 21. FERDINAND VI. One Real, 1751. <i>Pierced, but otherwise as fine as when struck.</i> | 1         |
| 10  | 22. " One Real, 1757                                                                    | 1         |
| 2/- | 23. CHARLES III. Two " 1711. <i>Very fine</i>                                           | 1         |
| 5/- | 24. " Four " 1761. <i>Very fine</i>                                                     | 1         |
| 8   | 25. " One " 1783; Half do., 1782                                                        | 2         |
| 30  | 26. JOSEPH NAPOLEON. Two Reals, 1812                                                    | 1         |
| 12  | 27. FERDINAND VI. Quarter Real, 1817; one do. 1812; two do. 1817. <i>All fine</i>       | 3         |
| 15  | 28. CHARLES III. Half Real, 1795, <i>fine</i> ; two do., 1796                           | 2         |
| 10  | 29. ISABELLA II. Two Reals, 1850; do., 1853. <i>Very fine</i>                           | 2         |

## ENGLISH COPPER COIN.

|    |                                                                                          |   |
|----|------------------------------------------------------------------------------------------|---|
| 5  | 30. CHARLES II. Farthings, 1663, 1673, 1674. <i>Rare</i>                                 | 3 |
| 44 | 31. JAMES II. Sixpence, 1689. Gun money. <i>Very fine and very rare</i>                  | 1 |
| 17 | 32. WILLIAM AND MARY. Half Penny. WILLIAM III., Half Pennies and Farthing, 1700          | 4 |
| 9  | 33. GEORGE I. Half Pennies, 1717, '18, '20, '24, and Farthing, '24. <i>All very fine</i> | 5 |

|     |              |                                                                                                                                         |    |    |
|-----|--------------|-----------------------------------------------------------------------------------------------------------------------------------------|----|----|
| 34. | GEORGE II.   | Farthings, 1733, '35, '36, '40, '46, '57. Half Pennies, 1729, '30, '31, 34, '35, 36, '38, '39, '40, '47, '49, '51, '52. <i>All fine</i> | 19 | 5  |
| 35. | GEORGE III.  | Half Pennies, 1774, '75, three types; '87, '88 '99; Farthing, 1799                                                                      | 8  | 4  |
| 36. | "            | Penny, raised edge, 1797. <i>Very fine</i>                                                                                              | 1  | 10 |
| 37. | "            | Two Penny, do., 1797. <i>PROOF, very rare</i>                                                                                           | 1  | 19 |
| 38. | "            | Penny, Half Penny and Farthing, 1806, and Half Penny, 1807. <i>All very fine</i>                                                        | 4  | 10 |
| 39. | GEORGE III.  | Farthing, 1822. <i>FINE PROOF</i>                                                                                                       | 1  | 5  |
| 40. | "            | " 1821, '25, '26, '27, '30; Half Pennies, 1826, '27; Penny, 1826. <i>All very fine</i>                                                  | 8  | 3  |
| 41. | WILLIAM III. | Farthings, 1831, '34, '36, '37. <i>Fine</i>                                                                                             | 4  | 5  |
| 42. | "            | Penny and Half Penny, 1831. <i>Fine and rare</i>                                                                                        | 2  | 12 |
| 43. | "            | " " " 1834. <i>Fine and rare</i>                                                                                                        | 2  | 7  |
| 44. | VICTORIA.    | Farthings, 1840, '47, '48, '51, '53. Half Pennies, '54, '55. Penny, 1854. <i>All fine</i>                                               | 9  | 3  |
| 45. | "            | " 1857. Half Penny, 1858. <i>Both Proofs</i>                                                                                            | 2  | 40 |
| 46. | "            | Half Farthing Model, 1844. <i>Very fine</i>                                                                                             | 1  | 30 |
| 47. | "            | One Penny Model. <i>Fine Proof.</i>                                                                                                     | 1  | 45 |

### IRISH, &c.

|     |                                |                                                                                                                           |    |    |
|-----|--------------------------------|---------------------------------------------------------------------------------------------------------------------------|----|----|
| 48. | CHARLES II.                    | Kentish Farthing, 1669. <i>Fine and rare</i>                                                                              | 1  | 50 |
| 49. | GEORGE I.                      | Wood Pattern Half Pennies, 1722, '23, '24. <i>All very fine</i>                                                           | 3  | 10 |
| 50. | Small MALTA Pieces, &c., 1741. | <i>Rare</i>                                                                                                               | 3  | 22 |
| 51. | GEORGE II.                     | HIBERNIA, 1743. <i>Curious bust</i>                                                                                       | 1  | 15 |
| 52. | VOCE POPULI; rev. "            | 1760. <i>Very rare</i>                                                                                                    | 1  | 35 |
| 53. | GEO. III. and IV.              | " Half Pennies, 1775, '81, '82, '83, 1805, '22, '23; and Penny. <i>Some fine</i>                                          | 8  | 3  |
| 54. | EAST I. Co.                    | Ten coins; all different. <i>Some rare and fine</i>                                                                       | 10 | 11 |
| 55. | GEORGE III.                    | Bermuda, 1793. <i>Very fine</i>                                                                                           | 1  | 17 |
| 56. | "                              | " COL. DEMARARY & ESSEQ. Stiver and Half Stiver, 1813; ISLES OF JERSEY Half Penny, 1841, and Penny, 1851. <i>All fine</i> | 4  | 5  |
| 57. | ST. HELENA.                    | Half Penny, 1821; GUERNSEY, one Double, 1830. <i>Proof</i> ; and four do. 1830                                            | 3  | 5  |



|    |                                                                                  |   |
|----|----------------------------------------------------------------------------------|---|
| 12 | 58. GEORGE III. ISLE OF MAN Half Penny, 1798, 1839, and Penny, 1839. <i>Rare</i> | 3 |
| 20 | 59. VICTORIA. GIBRALTA Half Penny and Farthing, 1842. <i>Fine and rare</i>       | 2 |

## CANADIAN AND TOKENS.

|       |                                                                                                           |       |
|-------|-----------------------------------------------------------------------------------------------------------|-------|
| 3     | 60. CANADIAN Penny Tokens. <i>All fine, different</i>                                                     | 8     |
| 2     | 61. " Half Penny Bank Tokens. "                                                                           | 15    |
| 2     | 62. CANADIAN Political and Advr. "                                                                        | 25    |
| 2     | 63. " " " &c. "                                                                                           | 25    |
| 1 1/2 | 64. " Un Sous; seven types. <i>All very fine</i>                                                          | 7     |
| 35    | 65. AUSTRALIAN Penny Tokens. <i>Nearly Proofs; very rare</i>                                              | 4     |
| 5     | 66. Penny Tokens. <i>Some fine and rare</i>                                                               | 6     |
| 5     | 67. Half Penny Tokens. <i>Proofs; some very rare</i>                                                      | 5     |
| 4     | 68. " " " &c.                                                                                             | 10    |
| 10    | 69. " " " JOHN WILKINSON, IRON MASTER. <i>Different</i>                                                   | 2     |
| 35    | 70. " " " LORD CORNWALLIS, 1771. <i>Fine and very rare</i>                                                | 1     |
| 30 -  | 71. " " " COVENTRY. Castle on an Elephant. <i>Rare and very fine</i>                                      | 1     |
| 20    | 72. " " " INVERNESS. 1795. <i>Fine</i>                                                                    | 1 1/2 |
| 2     | 73. Half Penny Tokens. <i>Some fine and rare</i>                                                          | 10    |
| 1     | 74. " " " <i>Some rare and fine</i>                                                                       | 20    |
| 2     | 75. Tokens, Brass. <i>Some very fine and rare</i>                                                         | 10    |
| 35    | 76. Half Penny Token. ROUSE BRITANNIA; rev. TREE OF LIBERTY. <i>Fine proof and rare</i>                   | 1     |
| 11    | 77. " " " CRONEBANE; LANCASTER, JOHN OF GAUNT; BATH CITY, St. Mary's Chapel. <i>All Proofs and scarce</i> | 4     |
| 50    | 78. One Cent. SIERRA LEONE. <i>Very fine Proof, rare</i>                                                  | 1     |
| 1     | 79. Half Penny Tokens, Coins, &c.                                                                         | 20    |

## ENGLISH SILVER COIN.

|     |                                                                |   |
|-----|----------------------------------------------------------------|---|
| 105 | 80. ELIZABETH. Sixpence, rose, 1567. <i>Very fine</i>          | 1 |
| 56  | 81. " " " 1590. ELIZAB. D. G. <i>Pierced but fine and rare</i> | 1 |

|      |                   |                                                                                        |                                                                                    |   |       |
|------|-------------------|----------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---|-------|
| 82.  | JAMES I.          | Shilling.                                                                              | <i>Very fine and rare</i>                                                          | 1 | 8/-   |
| 83.  | CHARLES II.       | Crown; 1662.                                                                           | The finest one known in America.<br><i>Rare</i>                                    | 1 | 4.25  |
| 84.  | "                 | "                                                                                      | Twopence, 1673. <i>Very fine and rare</i>                                          | 1 | 2 2 5 |
| 85.  | "                 | "                                                                                      | Fourpence, 1679. <i>Very rare and fine</i>                                         | 1 | 2/-   |
| 86.  | JAMES II.         | "                                                                                      | 1687. <i>Pierced, but fine</i>                                                     | 1 | 2/-   |
| 87.  | WILLIAM AND MARY. | Half Crown, 1689.                                                                      | <i>Very fine</i>                                                                   | 1 | 10/-  |
| 88.  | WILLIAM III.      | Sixpence, 1697.                                                                        | "N." under the bust. <i>Fine</i>                                                   | 1 | 2/-   |
| 89.  | "                 | "                                                                                      | " " <i>Not as fine</i>                                                             | 1 | 20    |
| 90.  | "                 | "                                                                                      | Half Crown, 1698                                                                   | 1 | 6/-   |
| 91.  | ANNA.             | Half Crown, 1708.                                                                      | "E." under the bust. <i>Rare</i>                                                   | 1 | 16/-  |
| 92.  | "                 | Shilling.                                                                              | "E." under the bust, 1707. <i>Very fine and rare</i>                               | 1 | 6/-   |
| 93.  | "                 | Half Crown, 1710.                                                                      | <i>Very fine</i>                                                                   | 1 | 45    |
| 94.  | "                 | Sixpence, 1711.                                                                        | <i>Very fine</i>                                                                   | 1 | 45    |
| 95.  | GEORGE I.         | Shilling, 1723.                                                                        | S. S. C. <i>Very fine and rare</i>                                                 | 1 | 31    |
| 96.  | "                 | II.                                                                                    | " 1745                                                                             | 1 | 20    |
| 97.  | "                 | "                                                                                      | Sixpence, " "LIMA," under the bust. <i>Fine and rare</i>                           | 1 | 15    |
| 98.  | "                 | "                                                                                      | " 1757. <i>Very fine</i>                                                           | 1 | 15    |
| 99.  | "                 | "                                                                                      | " 1758                                                                             | 1 | 20    |
| 100. | "                 | "                                                                                      | Fourpence, 1746; One Penny, (silver,) 1743.<br><i>Both extremely fine and rare</i> | 2 | 15    |
| 101. | GEORGE III.       | Threepences, 1762 and 1763.                                                            | <i>Fine</i>                                                                        | 2 | 20    |
| 102. | "                 | "                                                                                      | Sixpence, 1787                                                                     | 1 | 15    |
| 103. | "                 | "                                                                                      | BANK OF ENGLAND Five Shilling Dollar, 1804.<br><i>Scarce and extremely fine</i>    | 1 | 10/-  |
| 104. | "                 | "                                                                                      | Shilling, 1816. <i>Extremely fine</i>                                              | 1 | 20    |
| 105. | GEORGE IV.        | COLONIAL MONET.                                                                        | $\frac{1}{4}$ Dollar, 1822; $\frac{1}{16}$ Dollar, 1822. <i>Fine</i>               |   |       |
| 106. | WILLIAM III.      | KING.                                                                                  | E. I. Co. Half Rupee, 1835                                                         | 1 | 15    |
| 107. | "                 | "                                                                                      | Threepence, and One and a half pence, 1834                                         | 2 | 30    |
| 108. | VICTORIA.         | Shilling, 1839                                                                         |                                                                                    | 1 | 2/-   |
| 109. | "                 | Fourpence, 1855.                                                                       | Maundy Money. <i>Very fine</i>                                                     | 1 | 10    |
| 110. | "                 | Fourpence, 1843; Threepence, 1838; Twopence, 1838; One and a half pence, 1838 and 1843 |                                                                                    | 5 | 8     |
| 111. | "                 | One Florin, Gothic letters, 1856.                                                      | <i>Very fine</i>                                                                   | 1 | 4/-   |



|     |                                                                                          |   |
|-----|------------------------------------------------------------------------------------------|---|
| 8 - | 112. VICTORIA. Threepence. <i>Very fine</i>                                              | 1 |
| 20  | 113. VICTORIA. Set Canada new currency; 20, 10 and 5 cent Pieces, 1858. <i>Very fine</i> | 3 |
| 4/- | 114. EAST INDIA. <i>Curious, very fine and very rare</i>                                 | 1 |

### ENGLISH GOLD COIN.

|        |                                                                                                                                                                                      |   |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 13 0 0 | 115. JAMES I. Sovereign, struck in the third year of his reign, 1605. ("Rudding.") Mint mark, Fluer de Lis. (Intrinsic value about \$7 00.) <i>Exceedingly fine and rare</i> sz. 60. | 1 |
|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|

### AMERICAN COPPER COIN.

|     |                                                                                                                                                                                      |     |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 6 - | 116. Full Set of CENTS, including all the dates, and many types and varieties. <i>Some very fine</i>                                                                                 | 100 |
| 17  | 117. Set of CENTS, from 1793 to 1820, inclusive, excepting 1799. <i>All fine</i>                                                                                                     | 29  |
| 5   | 118. CENTS, 1794, '95, '96, '97, '98, 1800, '2, '3, '6, '8, '13, '23, and two varieties of 1857. Copper                                                                              | 21  |
| 15  | 119. " 1817. Fifteen Stars. <i>Very fine</i>                                                                                                                                         | 1   |
| 1½  | 120. " Miscellaneous dates. <i>Some fine and rare</i>                                                                                                                                | 50  |
| 150 | 121. " 1804. <i>Very fine and very rare</i>                                                                                                                                          | 1   |
| 16  | 122. " 1808, 1809, 1811, 1823, 1857. <i>Fine and rare</i>                                                                                                                            | 6   |
| 375 | 123. " 1793. Link Cent. <i>Very fine and very rare</i>                                                                                                                               | 1   |
| 2/- | 124. Set of HALF CENTS. Dates, 1793, '94, '95, '97, 1800, '3, '4, '5, '6, '7, '8, '9, '25, '26, '29, '32, '33, '34, '35, '49, '50, '51, '53, '54, '55, '56, 57. <i>All very fine</i> | 27  |
| 7   | 125. HALF CENTS. 1804, '9, '28, '29, '33, '35, '50, '51, '53, '56                                                                                                                    | 10  |
| 4   | 126. " 1804, '28, &c.                                                                                                                                                                | 11  |
| 2/- | 127. " From the collection of Mr. Bramhall, which was burnt in the Crystal Palace, Oct. 5th, 1858                                                                                    | 1   |
| 2   | 128. CENTS from do.                                                                                                                                                                  | 2   |
| 1   | 129. MISCELLANEOUS. Sweats, Blanks, &c.                                                                                                                                              | 10  |

## AMERICAN MEDALETTS, &amp;c.

|      |   |                                         |                                 |                                |              |         |   |     |
|------|---|-----------------------------------------|---------------------------------|--------------------------------|--------------|---------|---|-----|
| 130. | " | ANDREW JACKSON. PRESIDENT OF THE U. S." | Rev. "ELECT-<br>ED," &c.        | <i>Very fine and rare.</i>     | Brass        | sz. 42. | 1 | 15  |
| 131. |   | ANDREW JACKSON.                         | The Hero of New-Orleans.        | <i>Fine and<br/>rare</i>       |              |         | 1 | 20  |
| 132. | " |                                         | Different.                      | <i>Fine</i>                    |              |         | 1 | 10  |
| 133. |   | MAJ. GEN. W. H. HARRISON.               |                                 | <i>Very rare.</i>              | Tin          | sz. 58. | 1 | 45  |
| 134. | " | "                                       |                                 | <i>Fine and rare.</i>          | Copper       |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 45. | 1 | 10  |
| 135. | " | "                                       |                                 | <i>Very fine.</i>              | Brass        | sz. 45. | 1 | 10  |
| 136. | " | "                                       | 1840.                           | <i>Fine and rare.</i>          | Brass        |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 36. | 1 | 10  |
| 137. | " | "                                       | 1841.                           | "THE PEOPLE'S CHOICE."         |              |         |   |     |
|      |   |                                         |                                 | <i>Very fine and rare.</i>     | Brass        |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 37. | 1 | 10  |
| 138. | " | "                                       | 1841.                           | "GO IT TIP," &c.               | <i>Fine.</i> |         |   |     |
|      |   |                                         |                                 | Brass                          |              | sz. 40. | 1 | 15  |
| 139. | " | "                                       |                                 | Log Cabin and Hard Cider       |              |         | 1 | 15  |
| 140. |   | HENRY CLAY.                             | "PROTECTION TO AM. INDUSTRY."   | <i>Fine and<br/>rare.</i>      | Brass        |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 40. | 1 | 2/- |
| 141. | " | "                                       | THE AM. SYSTEM.                 | <i>Rare and fine.</i>          | Brass        |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 43. | 1 | 15  |
| 142. | " | "                                       | A Brass Button.                 | <i>Very fine</i>               |              | sz. 45. | 1 | 9   |
| 143. | " | "                                       | Different                       |                                |              | sz. 42. | 2 | 9   |
| 144. |   | VAN BUREN.                              | "The Sober Second Thought," &c. | <i>Fine and<br/>rare.</i>      | Copper       |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 45. | 1 | 25  |
| 145. |   | WM. H. SEWARD.                          |                                 | <i>Very fine and rare.</i>     | Brass        | sz. 45. | 1 | 4/- |
| 146. |   | MAJ. GEN. ZACH. TAYLOR.                 | Rev. The names of battles.      | <i>Fine<br/>and very rare.</i> | Copper       |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 47. | 1 | 35  |
| 147. |   | GEN. FRANK. PIERCE.                     | "For Pres.," &c.                | <i>Nearly proof.</i>           | Brass        |         |   |     |
|      |   |                                         |                                 |                                |              | sz. 40. | 1 | 10  |
| 148. | " | "                                       | do.                             | <i>Very fine</i>               |              |         | 1 | 15  |
| 149. | " | "                                       | Rev. "Pierce and King," &c.     | <i>Scarce.</i>                 |              |         |   |     |
|      |   | Brass                                   |                                 |                                |              | sz. 43  | 1 | 40  |

|     |      |                                                     |                                   |                              |                 |
|-----|------|-----------------------------------------------------|-----------------------------------|------------------------------|-----------------|
| 15  | 150. | MAJ. GENERAL WINFIELD SCOTT.                        | <i>Rev. Names of battles.</i>     |                              |                 |
|     |      | <i>Fine and rare.</i>                               | Brass                             | sz. 40.                      | 1               |
| 2/- | 151. | GENERAL WINFIELD SCOTT.                             | FIRST IN WAR, &c.                 | <i>Very fine</i>             |                 |
|     |      | <i>rare.</i>                                        | Brass                             | sz. 45.                      | 1               |
| 2/- | 152. | "SCOTT WOUNDED, LUNDY'S LANE."                      | <i>Proof.</i>                     | Brass                        | sz. 43. 1       |
| 15  | 153. | MILLARD FILLMORE.                                   | Two different.                    | <i>Fine.</i>                 | Brass sz. 43. 2 |
| 15  | 154. | "                                                   | 31's.                             | Brass                        | sz. 43. 1       |
| 10  | 155. | JOHN C. FREMONT.                                    | Brass                             | sz. 43.                      | 1               |
| 17  | 156. | "                                                   | <i>As fine.</i>                   | Brass                        | sz. 43. 1       |
| 15  | 157. | AM. JUVENILE TEMPERANCE SOCIETY.                    | "Orgz'd A. D. 1856."              |                              |                 |
|     |      | <i>Fine and rare.</i>                               | Tin                               | sz. 52.                      | 1               |
| 2/- | 158. | "STATE OF NEW-YORK. NO REPEAL."                     | <i>Very fine and very</i>         |                              |                 |
|     |      | <i>rare.</i>                                        | German Silver                     | sz. 43.                      | 1               |
| 15  | 159. | Do. do.                                             | Different type.                   | Silver plated.               | <i>Fine</i>     |
|     |      |                                                     | <i>and rare.</i>                  | Brass                        | sz. 43. 1       |
| 15  | 160. | Do. do.                                             | Different type from either of the |                              |                 |
|     |      |                                                     | above.                            | Brass                        | sz. 43. 1       |
| 15  | 161. | TEMPERANCE.                                         | Old Oaken Bucket.                 | <i>Proof, rare.</i>          | Brass           |
|     |      |                                                     |                                   | sz. 39.                      | 1               |
| 5   | 162. | GEORGE WASHINGTON.                                  | Temperance Medalet                |                              | 1               |
| 20  | 163. | GEN. WASHINGTON.                                    | Liberty.                          | <i>Proof</i>                 | 1               |
| 5   | 164. | "                                                   | do.                               | Different sizes, and smaller |                 |
|     |      |                                                     |                                   | than the above               | 2               |
| 25  | 165. | "                                                   | HEAD QUARTERS.                    | Copper.                      | <i>Fine and</i> |
|     |      |                                                     | <i>bright</i>                     |                              | 1               |
| 25  | 166. | Comic Atlantic Telegraph.                           | Copper.                           | <i>Fine and bright.</i>      | <i>Scarce</i> 1 |
| 15  | 167. | "LOUIS KOSSUTH, THE WASHINGTON OF HUNGARY."         | <i>Nearly</i>                     |                              |                 |
|     |      | <i>proof.</i>                                       | Brass                             | sz. 43.                      | 1               |
| 10  | 168. | do.                                                 | do.                               | <i>As fine</i>               | sz. 43. 1       |
| 10  | 169. | "NOTHING IS IMPOSSIBLE TO HIM THAT WILLS, KOSSUTH." |                                   |                              |                 |
|     |      | <i>Fine.</i>                                        | Brass                             | sz. 43.                      | 1               |
| 10  | 170. | LOUIS KOSSUTH.                                      | <i>Two different, fine</i>        | sz. 43.                      | 2               |
| 30  | 171. | "AM I NOT A WOMAN," &c., 1838.                      | <i>Very fine.</i>                 | Copper                       |                 |
|     |      |                                                     |                                   | sz. 44.                      | 1               |
| 15  | 172. | do. do.                                             | <i>Nearly as fine.</i>            | Copper                       | sz. 44. 2       |
| 20  | 173. | LIBERIA.                                            | One Cent.                         | <i>Fine.</i>                 | Copper          |
|     |      |                                                     |                                   | sz. 44.                      | 1               |

|      |                                         |                                                          |                  |         |       |
|------|-----------------------------------------|----------------------------------------------------------|------------------|---------|-------|
| 174. | LIBERIA.                                | One Cent, smaller type than the above.                   | <i>Fine.</i>     |         |       |
|      |                                         | Copper                                                   | sz. 44.          | 1       | 17    |
| 175. | "                                       | Liberty. <i>Fine.</i>                                    | Copper.          | sz. 44. | 1 2/- |
| 176. | FEUCHTWANGER'S                          | Three cent piece.                                        | <i>Proof</i>     | 1       | 6/-   |
| 177. | "                                       | One "                                                    | <i>Very fine</i> | 2       | 20    |
| 178. | CITY HALL, N. Y.                        | <i>Proof.</i>                                            | Brass            | sz. 50. | 2     |
| 179. | "                                       | Brass.                                                   | 2 sizes          | 2       |       |
| 180. | KEEP YOUR TEMPER.                       | Two different.                                           | Brass            | sz. 35. | 3 10  |
| 181. | "                                       | Man and woman; California, 1849;                         |                  |         |       |
|      |                                         | Gen. Washington; curious love token, "M. & F." for life, |                  |         |       |
|      |                                         | 1834. <i>Some fine and rare.</i>                         | Brass            | sz. 35. | 8 5   |
| 182. | California Counter, pierced.            | Brass                                                    | sz. 42.          | 1       | 15    |
| 183. | "NOT ONE CENT, BUT JUST AS GOOD," 1855. | <i>Very fine and rare.</i>                               | Brass            | sz. 43. | 1 55  |
| 184. | FREMONT, FILLMORE AND BUCHANAN.         | <i>Fine.</i>                                             | The set.         | Tin     | 3 15  |

## AMERICAN POLITICAL TOKENS.

|      |                                 |                                              |                                                                                                                            |        |      |
|------|---------------------------------|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--------|------|
| 185. | PERISH CREDIT, &c.              | A hog on the run, 1834.                      | <i>Very fine and very rare.</i>                                                                                            | Brass  | 1 20 |
| 186. | "                               | <i>Fine proof.</i>                           | Copper                                                                                                                     | 1      | 15   |
| 187. | A COW.                          | "A FRIEND TO THE CONSTITUTION."              | <i>Rev. AGRICULTURE AND COM. Fine and very rare.</i>                                                                       | Copper | 1 90 |
| 188. | "A PLAIN SYSTEM, VOID OF POMP." | <i>Very fine and very rare.</i>              | Copper                                                                                                                     | 1      | 30   |
| 189. | "I TAKE THE RESPONSIBILITY."    | <i>Rev. A Jackass, LL. D. Fine proof.</i>    | Copper                                                                                                                     | 1      | 10   |
| 190. | do.                             | do.                                          | <i>Rev. A ship wrecked, 1837. Proof.</i>                                                                                   | Copper | 1 10 |
| 191. | EXECUTIVE EXPERIMENT.           | <i>Very fine</i>                             |                                                                                                                            | 1      | 5    |
|      | do.                             | FINANCIERING.                                | <i>Fine and rare.</i>                                                                                                      | Copper | 2 5  |
| 192. | Not one Cent for Tribute.       | Six types; <i>some proofs and some rare.</i> | Copper                                                                                                                     | 6      | 5    |
| 193. | do.                             | do.                                          | Small stars around a well formed Liberty head, <i>E. Pluribus Unum</i> omitted; 1837. <i>Very fine and extremely rare;</i> | Copper | 1 20 |



|     |                                                                                                                             |    |
|-----|-----------------------------------------------------------------------------------------------------------------------------|----|
| 20  | 194. Not one Cent for Tribute. The same, but large stars and a flat head; 1837. <i>Very fine and extremely rare.</i> Copper | 1  |
| 3   | 195. Webster Credit and Currency. <i>All very fine and some quite rare.</i> Copper                                          | 6  |
| 5   | 196. Specie Payments Suspended. Three types. <i>All very fine and bright.</i> Copper                                        | 3  |
| 5   | 197. Mint Drops. Three types. <i>Fine and scarce.</i> Copper                                                                | 3  |
| 3   | 198. Merchants' Exchange. Two varieties of old and one of new. <i>All very fine.</i> Copper                                 | 3  |
| 10  | 199. Centre Market Accom. <i>Fine proof.</i> Copper                                                                         | 1  |
| 6/- | 200. Feuchtwanger's Three Cents; Arms of the State, 1837. <i>Proof, rare</i>                                                | 1  |
| 12  | 201. do. One Cent, two types. <i>Each fine</i>                                                                              | 2  |
| 64  | 202. "NOT ONE CENT, BUT JUST AS GOOD." <i>Very fine and very rare.</i> Brass                                                | 1  |
| 3   | 203. Hard Times Coin, 1837. <i>All different</i>                                                                            | 8  |
| 2   | 204. Political Tokens and Medalets, &c. <i>All different, fine and some very rare</i>                                       | 25 |
| 2   | 205. do. do. <i>Some fine and rare</i>                                                                                      | 25 |
| 2   | 206. Overstamped Cents, Half-Cents, &c. <i>Some fine and curious</i>                                                        | 15 |

## AMERICAN ADVERTISING TOKENS, &c.

### NEW-YORK CITY.

|     |                                                                                                                    |   |
|-----|--------------------------------------------------------------------------------------------------------------------|---|
| 8/- | 207. Motts, Jeweller, N. Y., 1789. <i>Poor, but very rare</i>                                                      | 1 |
| 30  | 208. Talbot, Allum & Lee, 1794. <i>Very fine and rare</i>                                                          | 1 |
| 35  | 209. Wm. J. Mullen Medal. <i>Pierced</i>                                                                           | 1 |
| 10  | 210. Bowen & McNamee, William-street. <i>Pierced</i> ; Loder & Co., 83 Cedar-street. <i>Fine, both rare.</i> Brass | 2 |
| 30  | 211. Chesebrough, Stearns & Co., 37 Nassau-street. (Nassau wrongly spelled.) <i>Extremely rare.</i> Brass          | 1 |
| 15  | 212. Doremus & Nixon, 39 Nassau-street; <i>fine</i> ; do. 21 Park Place. <i>Proof.</i> Brass                       | 2 |

|                                                                                                                                                                                                             |   |        |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------|
| 213. S. Maycock & Co., two types; H. Crossman, two types; Ezra B. Sweet. <i>All very fine.</i> Copper                                                                                                       | 5 | 5      |
| 214. Henry Anderson, Boots and Shoes; Abraham Riker, do; B. P. & S. Deveau, do. <i>All very fine.</i> Copper                                                                                                | 3 | 5      |
| 215. Brewster Hat Manufy.; J. H. Dayton's Steam Washing Est.; Robinson, Jones & Co.; R. & W. Robinson. Copper                                                                                               | 4 | 5      |
| 216. James G. Moffet, two types; Robt. B. Ruggles; Geo. A. Jarvis, two types. <i>All very fine.</i> Copper                                                                                                  | 5 | 5      |
| 217. Transfer Tickets; three types in Brass, and two in lead. <i>All fine and some very rare</i>                                                                                                            | 5 | 5      |
| 218. Third Ave. R. R., Harlem; do. Yorkville. Tin                                                                                                                                                           | 2 | 3      |
| 219. Scovill Manufg. Co., two types; do. Taylors & Richards, Agts.; Root & Co., 363 Broadway. <i>All very fine.</i> Brass                                                                                   | 4 | 10     |
| 220. Smith's Clock Est. "Time is money." <i>Four types</i> ; Phalon, 35 Bowery. <i>All fine and scarce</i>                                                                                                  | 5 | 5      |
| 221. Prof. Johnson. "Chemical Blueing;" <i>rev. same as obv.</i><br><i>Proof.</i> Oreide                                                                                                                    | 1 | 2/-    |
| 222. " " Three types. <i>All fine.</i> Brass                                                                                                                                                                | 3 | 3      |
| 223. E. Lyon. Four types. <i>All very fine and some very rare</i>                                                                                                                                           | 4 | 4      |
| 224. "To the Druidical Exhibition;" H. B. West's Dogs; Moss' Hotel Check; Samuel Hart & Co., two metals; C. Leighton Shirt Manufy. Copper; S. H. Black, Lead, 1859. <i>All very fine and some very rare</i> | 7 | 15     |
| 225. D. Sweeny & Son. Hotel Check; Miller's Hair Invigorator, Bowery; Strausburger & Nuhn. Two types. <i>All very fine and rare</i>                                                                         | 5 | 17 1/2 |
| 226. A. B. Person's Calender, 1854 and '55; do. 1853. Brass                                                                                                                                                 | 2 | 5      |
| 227. Wood's Minstrels. Silver Token. <i>Very fine and rare</i>                                                                                                                                              | 1 | 35     |
| 228. " " " <i>As fine</i>                                                                                                                                                                                   | 1 | 35     |
| 229. Meade Bros. Danguerrotypes. Brass                                                                                                                                                                      | 1 | 5      |

## NEW-YORK STATE.

|                                                                                                                                                                        |   |     |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----|
| 230. M. Leask, 6 Sand-st., Brooklyn. <i>Very fine and rare.</i> Tin                                                                                                    | 1 | 2/- |
| 231. Bucklin's Inst. Tables, Troy; <i>rev. a head and 14 stars.</i> <i>Fine and very rare.</i> Do. <i>rev.</i> Bucklin's Book-keeping. <i>Exceedingly fine.</i> Copper | 2 | 2 2 |

- 4 232. N. Starbuck & Son, Troy. Ploughs, &c.; Peck & Sons, Tin  
Machines; W. P. Haskins. Copper. 3
- 10 233. "Walsh's General Store, Lansingburg, New-York, 1835." *Obv.*  
Lafayette. *Very rare type, fine proof.* Copper 1
- 3 234. "Walsh's General Store," (N. Y. ;) do. do.; *obv.* a Plough; do.  
do. over stamped "GROH." 3
- 15 235. Meade Brothers, Exchange, Albany, Brass; Hiram Judson,  
Syracuse, Copper; Wm. R. Brown, Congress Hall, Saratoga  
Spa, Brass. *All fine and rare* 3
- 30 236. Fredk. Starr, Music, Rochester. *Proof.* Oreide 1
- 2/- 237. "Olcott & Brother," Rochester. *Proof,* Oreide; "Olcott  
Brother," different type. Brass. *Both very rare* 2
- 20 238. "Patterson Brothers, Buffalo." Hardware. Copper. *Very  
fine and rare* 1

## NEW-ENGLAND.

- 5 239. Wm. H. Milton, Tailor, Fanueil Hall, Boston; W. H. Milton,  
& Co., do. do. Two types. *All fine and scarce* 3
- 3 240. John J. Adams, Brushes, Taunton, Mass.; H. M. & E. I.  
Richards, Jewelry, Attleboro, Mass.; Woodworth's Planing  
Machine, do. do.; Alfred Willard, Combs, &c., Boston.  
*All fine and rare* 4
- 5 241. Nathl. March, Ports., N. H.; E. F. Sise & Co., do.; A. C.  
Smith, Dover, N. H. *All fine* 3
- 7 242. Clark & Anthony, Jewelers, Prov., R. I.; W. A. Handy,  
Tailor, do. do. *Very rare* 2
- 35 243. Benedict & Burnham, Waterbury, Ct.; Forbes & Barlow, N.  
Haven; Hotchkiss, Hall & Platts, Fair Haven. *All fine  
and very rare* 3

## MISCELLANEOUS.

- 10 244. NEW-JERSEY. Bergen Iron Works Store, *rare type*; T. Dusea-  
man, Belleville. *Both very fine* 2
- 10 245. PENNSYLVANIA. Flanagan's Punch Bowl; W. Richardson  
& Co., Umbrellas, 106 Market-street; W. H. Richardson, do.,



|                                                                                                                                              |    |        |
|----------------------------------------------------------------------------------------------------------------------------------------------|----|--------|
| 5 South 4th street; M. A. Roots, Daguerreotypes, Phila.;<br>Morse's Literary Depot, Pittsburgh. <i>All fine and some very<br/>rare</i>       | 5  | 1 0    |
| 246. OHIO. S. C. Erwin, Hatter. <i>Proof; very rare.</i> Oreide                                                                              | 1  | 2/-    |
| 247. " Dodd, Hatter. <i>Fine and rare.</i> Brass                                                                                             | 1  | 5/-    |
| 248. ILLINOIS. Baker & Moody; Pearson & Dana. <i>Fine.</i> Brass                                                                             | 2  | 2/-    |
| 249. John Plane & Co., 1856; Plane & Jennison. <i>Very fine and<br/>very rare.</i> Copper                                                    | 2  | 2/-    |
| 250. MICHIGAN. Foster & Parry; three different. Foster, Mar-<br>tin & Co.; Daniel Ball & Co. Copper. <i>All very fine and<br/>rare</i>       | 5  | 17 1/2 |
| 251. WISCONSIN. I. A. Hopkins, Milwaukie; A. B. Van Cott,<br>Racine. <i>Each fine and scarce.</i> Copper                                     | 2  | 1 2    |
| 252. VIRGINIA. R. C. Bareley, Norfolk. <i>Fine and rare.</i> Copper                                                                          | 1  | 3 5    |
| 253. KENTUCKY. Sandford Duncan, Louisville. <i>Proof.</i> Oreide                                                                             | 1  | 2/-    |
| 254. NO. CAROLINA. "Harnett Billiard Saloon," Wilmington.<br><i>Fine and rare, only 15 struck.</i> Brass                                     | 1  | 1 5    |
| 255. So. CAROLINA. W. W. Wilbur, Charleston. Four varieties,<br>in brass and copper. <i>Very fine and scarce</i>                             | 4  | 5      |
| 256. GEORGIA. Blue Store, Savannah. <i>Proof, very rare.</i> Brass                                                                           | 1  | 2 6    |
| 257. MISSISSIPPI. Benj. F. Fotterall, Vicksburg. <i>Very fine and<br/>very rare.</i> Brass.                                                  | 1  | 4 4    |
| 258. LOUISIANA. N. C. Folger & Son, N. O. Oreide; L. W.<br>Lyons & Co., N. O. Brass; do. German Silver. <i>All<br/>Proofs. All very rare</i> | 3  | 2/-    |
| 259. Lottery Check. COL. HARDY CRIER, \$10, 1858. <i>Nearly<br/>proof. Very rare.</i> Brass                                                  | 1  | 2 4    |
| 260. Musical Gallery. Manchester                                                                                                             | 1  | 2/-    |
| 261. Miscellaneous. <i>Some fine.</i> Brass                                                                                                  | 10 | 6      |
| 262. " <i>Some fine.</i> Copper                                                                                                              | 20 | 2      |
| 263. One Pie. <i>Small and curious.</i> Copper                                                                                               | 1  | 1 6    |

## SWEDEN AND NORWAY.

### COPPER.

|                                                                                                                                      |   |   |
|--------------------------------------------------------------------------------------------------------------------------------------|---|---|
| 264. ADOLPHUS FREDERICK. Two Skilling, 1760. GUSTAVUS IV<br>ADOLPHUS. Half Skilling, 1800 and 1803; Quarter do.<br>1808. <i>Fine</i> | 4 | 9 |
|--------------------------------------------------------------------------------------------------------------------------------------|---|---|

|     |                        |                                                                                                 |   |
|-----|------------------------|-------------------------------------------------------------------------------------------------|---|
| 1/6 | 265. CHARLES JOHN XIV. | Quarter, Half and One Skilling, 1821, '28, '30. <i>Fine</i>                                     | 3 |
| 5-  | 266. "                 | Two Skilling species, 1825; One do. 1820; Quarter do. skillemynt, 1841. <i>Fine</i>             | 3 |
| 5-  | 267. "                 | Two-Third Skilling Banco, 1842; One do. 1838; 2 do. 1836                                        | 3 |
| 1/6 | 268. OSCAR.            | Two-third Skilling Banco, 1845; One do. 1847; Two do. 1847; Four do. 1849. <i>All very fine</i> | 4 |

## DENMARK.

## COPPER.

|   |                     |           |   |
|---|---------------------|-----------|---|
| 8 | 269. Skillings, &c. | Different | 4 |
|---|---------------------|-----------|---|

## SILVER.

|     |                              |                                              |   |
|-----|------------------------------|----------------------------------------------|---|
| 15  | 270. Two Skillings, Danske.  | <i>Fine</i>                                  | 2 |
| 16  | 271. " "                     | 1803; 1 do. 1809. <i>Fine</i>                | 2 |
| 16  | 272. " "                     | 1847; Ten do. 1848. <i>Very fine</i>         | 2 |
| 5   | 273. Eight Skillings, 1703.  | FRED. III., D. G. <i>Poor</i>                | 1 |
| 2/- | 274. " 1706.                 | " <i>Very fine</i>                           | 1 |
| 20  | 275. "XVI. REIS DAN.," 1623. | "FREDRICUS, D. G." <i>Very rare and fine</i> | 1 |

## HOLLAND

## COPPER.

|    |                                                           |                                           |    |
|----|-----------------------------------------------------------|-------------------------------------------|----|
| 15 | 276. EAST INDIA, 1785.                                    | Small. <i>Nearly proof</i>                | 1  |
| 10 | 277. HOLLANDIA, 1741.                                     | STADT UTRECHT, 1791. <i>Fine and rare</i> | 2  |
| 5  | 278. EAST INDIA, &c, 1789, '90, 1822, '24, '37, '38, '51. | <i>Some fine</i>                          | 11 |
| 16 | 279. NEDERI INDIE.                                        | One-eighth Stiver. <i>Rare</i>            | 1  |

## SILVER.

|      |                          |                               |   |
|------|--------------------------|-------------------------------|---|
| 10/- | 280. Rix Dollar, 1689.   | <i>Very fine</i>              | 1 |
| 2/-  | 281. Half Guilder, 1691. | <i>Curious, fine and rare</i> | 1 |

- |                                           |   |     |
|-------------------------------------------|---|-----|
| 282. Ten Stivers, 1787. <i>Very fine</i>  | 1 | 2/- |
| 283. Ten Centimes, 1826. <i>Very fine</i> | 1 | 10  |

## RUSSIA.

## COPPER.

- |                                                                              |   |    |
|------------------------------------------------------------------------------|---|----|
| 284. PAUL I. ("1" and "2,") 1797, 1800. <i>Rare and fine</i>                 | 2 | 5  |
| 285. ALEXANDER. Small; copper, 1812, '15, '19, '22, '23                      | 5 | 10 |
| 286. NICHOLAS. 1834, '40, '42, '47. Different. <i>All very fine and rare</i> | 4 | 10 |

## SILVER.

- |                                                                |   |     |
|----------------------------------------------------------------|---|-----|
| 287. CATHARINE II. One Rouble, 1770. <i>Very fine and rare</i> | 1 | 8/- |
| 288. NICHOLAS. Five Kopecks, 1830. <i>Very fine</i>            | 1 | 10  |

- 
- |                                                                                                                             |   |      |
|-----------------------------------------------------------------------------------------------------------------------------|---|------|
| 289. Three Dollar Note. The Palmyra & Jacksonburgh R. R. Co., Michigan; counterfeit; January 4, 1857                        | 1 | 12   |
| 290. KOSSUTH One Dollar Note. PAYABLE WHEN HUNGARY IS FREE. <i>Very fine and rare</i>                                       | 1 | 45   |
| 291. BRAMHALLS' MANUAL OF NUMISMATICS, 1859. Consisting of Priced Catalogues, Coin Charts, &c. <i>Antique, half morocco</i> | 1 | 14/- |
| 292. Black Walnut Cabinet. With lock and six trays, suitable for a small collection                                         | 1 | 17/- |

*American Coin Catalogued according to Dickeson.*

## SECOND DAY'S SALE.

### GERMANY.

#### COPPER.

|    |      |                                                                                            |                                       |    |
|----|------|--------------------------------------------------------------------------------------------|---------------------------------------|----|
| 3  | 293. | Set Austrian Kreutzers, large type.                                                        | <i>All very fine and some scarce</i>  | 4  |
| 9  | 294. | do. do. 1851, small type.                                                                  | <i>All very fine and some rare</i>    | 4  |
| 2  | 295. | FRANCIS I. Austrian Kreutzers, 1762, 1802, 1807.                                           | <i>Some very fine and rare</i>        | 6  |
| 1  | 296. | Set Prussian Pfennings.                                                                    | <i>All fine</i>                       | 7  |
| 1  | 297. | Miscellaneous; $\frac{1}{2}$ Kreuzer, Pfennings, &c.                                       | <i>Many fine and rare</i>             | 20 |
| 2  | 298. | " Spiel Markens, &c.                                                                       | <i>All very fine and rare</i>         | 8  |
| 1  | 299. | " Frankfort, 1; Hanover, 3; Baden, 4; Saxony, 3; Mecklenburg Schwerin, 2.                  | <i>All different, fine and scarce</i> | 13 |
| 1  | 300. | " Bremen, 1; Saxe Coburg Gotha, 2; Luxembourg, 1; Hesse, 2; Schwartzburg Soudershausen, 2. | <i>All different, scarce</i>          | 8  |
| 2  | 301. | " German.                                                                                  | <i>All different</i>                  | 10 |
| 1  | 302. | " &c.                                                                                      |                                       | 40 |
| 5  | 303. | FREDERICK WM. IV. Token.                                                                   | Brass                                 | 1  |
| 5  | 304. | LUDWIG VI. 1793.                                                                           | <i>Rare</i>                           | 1  |
| 5  | 305. | VICTOR EMANUEL II.                                                                         | <i>Rare</i>                           | 1  |
| 2½ | 306. | Lot. Curious little copper.                                                                | <i>All different</i>                  | 13 |

## SILVER.

|      |                                      |                                                                                                                                                                           |                                                                              |                  |     |     |
|------|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------|------------------|-----|-----|
| 307. | 24                                   | MARIEN GROSCHEN, 1694.                                                                                                                                                    | Obv. A wild man holding a tree. <i>As fine as when struck, and very rare</i> | 1                | 8/- |     |
| 308. | 6                                    | do.                                                                                                                                                                       | 1688. Obv. Same as above. 6th Thaler. <i>Very fine and rare</i>              | 1                | 35  |     |
| 309. | LEOPOLD I.                           | 6th Thaler, 1690.                                                                                                                                                         | <i>Fine and curious</i>                                                      | 1                | 20  |     |
| 310. | MAX. EMA.                            | 20 Kreutzers, 1721.                                                                                                                                                       | <i>Curious</i>                                                               | 1                | 20  |     |
| 311. | MARIA THERESA.                       | Half Thaler, 1766.                                                                                                                                                        |                                                                              | 1                | 45  |     |
| 312. | do.                                  | 15 Kreutzers, 1775.                                                                                                                                                       | <i>Very fine</i>                                                             | 1                | 15  |     |
| 313. | FREDERICK II. The Great.             | Half Thaler, 1750.                                                                                                                                                        | Youthful head. <i>Extremely fine</i>                                         | 1                | 45  |     |
| 314. | do.                                  | One Thaler, 1786.                                                                                                                                                         | <i>Very fine</i>                                                             | 1                | 8/- |     |
| 315. | FREDERICK WILLIAM II.                | One Thaler, 1795.                                                                                                                                                         | Aged bust. <i>Fine</i>                                                       | 1                | 85  |     |
| 316. | do.                                  | 84 Ex-Marca                                                                                                                                                               |                                                                              | 1                | 20  |     |
| 317. | FREDERICK WILLIAM IV.                | 1 Sil. Groschen; Max. Jos.                                                                                                                                                |                                                                              | 2                | 7-  |     |
| 318. | FRANCIS I. HUNGARY.                  | Dollar, 1764.                                                                                                                                                             | <i>Fine</i>                                                                  | 1                | 8/- |     |
| 319. | do.                                  | do.                                                                                                                                                                       | 20 Kreutzers, 1765.                                                          | <i>Very fine</i> | 1   | 2/- |
| 320. | KINGDOM OF SAXONY.                   | An early piece, 1619. FREDERICK AUGUSTUS, $\frac{1}{6}$ Thaler, 1763. XAVERIUS, ELEC. SAX., $\frac{1}{12}$ Thaler, 1764. 20 Pfennings, 1844. 10 do. 1855. <i>All fine</i> |                                                                              | 5                | 12  |     |
| 321. | KINGDOM OF HANOVER.                  | $\frac{1}{4}$ Thaler, 1688. 20 Pfennings, 1844. 1 Groschen, 1858. <i>All very fine</i>                                                                                    |                                                                              | 3                | 5   |     |
| 322. | KINGDOM OF BAVARIA.                  | Three 6 Kreutzers, 1808, '24, 35; 1 Kreutzer, 1853. <i>All fine</i>                                                                                                       |                                                                              | 4                | 5   |     |
| 323. | KINGDOM OF WIRTEMBERG.               | Half Thaler. Rev. ZUR FEYER 25 JÄHRIGER REGIERUNG, DEN 30 OCTOBER, 1841. <i>Very fine</i>                                                                                 |                                                                              | 1                | 4/- |     |
| 324. | GRAND DUCHY OF MECKLENBURG SCHWERIN. | 1 Schilling, 1778. $\frac{1}{8}$ Thaler, 1853                                                                                                                             |                                                                              | 2                | 10  |     |
| 325. | do.                                  | HESSE. $\frac{1}{6}$ Thaler, 1854. 1 Kreutzer, 1856. <i>Both very fine</i>                                                                                                |                                                                              | 2                | 5   |     |
| 326. | do.                                  | OLDENBURG. $2\frac{1}{2}$ Groschen, 1848. $\frac{1}{12}$ Thaler, 1858. <i>Both very fine</i>                                                                              |                                                                              | 2                | 5   |     |



|    |      |                       |                                   |                           |                                                                    |                                           |                                |                      |
|----|------|-----------------------|-----------------------------------|---------------------------|--------------------------------------------------------------------|-------------------------------------------|--------------------------------|----------------------|
| 5  | 327. | GRAND DUCHY OF BADEN. | 6 Kreutzers, 1846.                | DUCHY NASSAU, 3 do. 1845. | PRINCIPALITY SCHWARTZ SONDRERSHAUSEN, $\frac{1}{12}$ Thaler, 1764. | KINGDOM OF WIRTEMBERG, 6 Kreutzers, 1844. | <i>All very fine</i>           | 4                    |
| 3  | 328. | FREE CITY OF BREMEN.  | Four small, 1704, '42, '53, 1840. |                           |                                                                    |                                           | <i>All fine</i>                | 4                    |
| 3  | 329. | do.                   | FRANKFORT.                        | 1 Kreuzer, 1857.          | do.                                                                | Rev. The city.                            | <i>Both fine</i>               | 2                    |
| 10 | 330. | do.                   | HAMBURG.                          | Citadel Schilling.        |                                                                    |                                           | <i>Very rare</i>               | 1                    |
| 4  | 331. | do.                   | do.                               | 1 Schilling, 1738.        | III. do.                                                           | 1765.                                     | Three 1 do. 1846, '55.         | <i>All very fine</i> |
|    |      |                       |                                   |                           |                                                                    |                                           |                                | 5                    |
| 20 | 332. | do.                   | LUBECK.                           | 8 Schilling, 1728.        |                                                                    |                                           | <i>Fine</i>                    | 1                    |
| 5  | 333. | Miscellaneous.        | Small.                            |                           |                                                                    |                                           | <i>Some fine and some rare</i> | 10                   |
| 3  | 334. | Half Groschen.        | Four Pfénning, 1841.              |                           |                                                                    |                                           | <i>All fine</i>                | 5                    |
| 3  | 335. | LEOPOLD.              | 6 Kreutzers, 1837.                | 1 do.                     |                                                                    |                                           | <i>Both fine</i>               | 2                    |

## SWITZERLAND.

### COPPER.

|   |      |           |          |                |                 |                             |   |
|---|------|-----------|----------|----------------|-----------------|-----------------------------|---|
| 5 | 336. | HELVETIA. | 1, 1853; | CANTON ZURICH. | 1 Rappen, 1842. | <i>Very fine and scarce</i> | 2 |
|---|------|-----------|----------|----------------|-----------------|-----------------------------|---|

### SILVER.

|    |      |                                                 |                      |   |
|----|------|-------------------------------------------------|----------------------|---|
| 5  | 337. | Swiss Canton piece, 1773.                       | <i>Fine and rare</i> | 1 |
| 20 | 338. | CANTON ARGAU. 5 Batzen, 1810.                   | <i>Very fine</i>     | 1 |
| 25 | 339. | CANTON DE VAUD. 5 Butzen, 1831.                 | <i>Very fine</i>     | 1 |
| 5  | 340. | " AARGAU. 5 Rappen, 1831.                       | <i>Very fine</i>     | 1 |
| 12 | 341. | " DE GENEVA. 25 Centimes, 1839.                 | <i>Very fine</i>     | 1 |
| 9  | 342. | HELVETIA, 1850. 5 & 20 Centimes and Half Franc. | <i>Fine</i>          | 3 |

## ITALY.

## COPPER.

|                                                                                                                                             |   |    |
|---------------------------------------------------------------------------------------------------------------------------------------------|---|----|
| 343. NAPOLEON I. Soldo, 1811. <i>Rare.</i> REGNO, LOMBARDO<br>VENETO. 3 and 5 Centesimi, 1822                                               | 3 | 3  |
| 344. CARL. FELIX. 3 and 5 Centesimi, 1826. <i>Fine</i>                                                                                      | 2 | 3  |
| 345. HONORE V. PRINCE DE MONACO. Cinq. Centimes. <i>Very<br/>fine, rare</i>                                                                 | 1 | 10 |
| 346. IMPERO AUSTRIACO. 3 Centesimi, 1852. PIUS IX. 5 Bai-<br>occhi, 1850 and 1852. A deep cut in each. <i>Otherwise<br/>very fine, rare</i> | 4 | 3  |

## SILVER.

|                                                                                          |   |     |
|------------------------------------------------------------------------------------------|---|-----|
| 347. CHARLES II. 20 Grani, 1692. <i>Fine and rare</i>                                    | 1 | 20  |
| 348. UNITED PROVINCES OF LUCCA AND PIOMBINO. 5 Franc, 1808.<br><i>Fine and very rare</i> | 1 | 2/- |
| 349. NAPOLEON. 2 Lire, 1809. <i>Fine</i>                                                 | 1 | 20  |
| 350. " 5 Soldi, 1812; FRANCIS I., Lombardy. Quarter<br>Lire, 1823. <i>Each very fine</i> | 2 | 10  |
| 351. Provisional Government of Lombardy. 5 Lire, 1848. <i>Very<br/>fine and scarce</i>   | 1 | 8/- |

## PORTUGAL, BRAZIL AND ALGIERS.

## COPPER.

|                                                                             |   |    |
|-----------------------------------------------------------------------------|---|----|
| 352. JOHN V. X Reis, 1738. <i>Fine and scarce</i>                           | 1 | 10 |
| 353. JOSEPH EMANUEL. X Reis, 1764. <i>Fine</i>                              | 1 | 5  |
| 354. MARIA I. XX Reis, 1787. <i>Fine, over stamped</i>                      | 1 | 3  |
| 355. JOHN VI. 40 Reis, 1811 and 1822. Dump. <i>Fine</i>                     | 2 | 3  |
| 356. " " XL Reis, 1815 and 1820; do. XX Reis, 1820.<br><i>All very fine</i> | 3 | 2  |
| 357. PEDRO IV. 20 and 40 Reis, 1829; both the same size. <i>Fine</i>        | 2 | 3  |



|   |      |           |                                 |                      |   |
|---|------|-----------|---------------------------------|----------------------|---|
| 2 | 358. | PEDRO IV. | 40 and 40 Reis, 1824, '26, '32. | <i>Very fine</i>     | 3 |
| 2 | 359. | " "       | 1827. Overstamped.              |                      | 3 |
| 2 | 360. | MARIA II. | X and XX Reis, 1842, '49.       | <i>Very fine</i>     | 3 |
| 5 | 361. | " "       | PECUNIA MADEIRENSIS, 1852.      | <i>Rare and fine</i> | 1 |

## SILVER.

|    |      |         |                       |                      |   |
|----|------|---------|-----------------------|----------------------|---|
| 10 | 362. | JOHN V. | LXXX Reis, 1706—1750. | <i>Rare and fine</i> | 1 |
|----|------|---------|-----------------------|----------------------|---|

## SOUTH AMERICA.

## COPPER.

|    |      |                        |                                        |                             |   |
|----|------|------------------------|----------------------------------------|-----------------------------|---|
| 10 | 363. | REPUBLICA DE CHILI.    | 1835. Un & Medio Centavo.              | <i>Fine</i>                 | 2 |
| 7  | 364. | " "                    | 1851 and '53. Un & Medio Centavo.      | <i>Fine</i>                 | 4 |
| 10 | 365. | " "                    | Un Centavo                             |                             | 1 |
| 10 | 366. | REP. DE NUEVA GRANADA. | 1847. 1 Decimo D'real.                 | <i>Nearly proof</i>         | 1 |
| 10 | 367. | REP. DEL URUGUAY.      | 1843 and '57. 20 and 40 Centesimos.    | <i>Very fine</i>            | 2 |
| 7  | 368. | REP. VENEZUELA.        | One-quarter, one-half and one Centavo. |                             | 6 |
| 5  | 369. | PROV. OF BUENOS AYRES. | Three different.                       | <i>Fine</i>                 | 3 |
| 14 | 370. | HONDURAS.              | 2 Reis, 1833; 4 do. 1854.              | <i>Each very fine</i>       | 2 |
| 5  | 371. | PERU.                  | Octavo de Real, 1842. REP. DOMINICANA. | One-quarter Reis, 1844, '48 | 3 |

## MEDALS.

|     |      |                                                       |                                           |                |   |
|-----|------|-------------------------------------------------------|-------------------------------------------|----------------|---|
| 9/- | 372. | LYNCHBURG, (VA.) AGRICULTURAL AND MECHANICAL SOCIETY. | <i>Unengraved. Proof. Extremely rare.</i> | Silver sz. 60. | 1 |
| 60  | 373. | COL. JOHN C: FREMONT; by Paquet.                      | <i>Rare and very fine.</i>                | Tin sz. 92.    | 1 |
| 15  | 374. | " " " " FREE SOIL, &c.                                | <i>Very fine.</i>                         | Tin sz. 52.    | 1 |
| 15  | 375. | MILLARD FILLMORE.                                     | <i>Very fine.</i>                         | Tin sz. 52.    | 1 |
| 4/- | 376. | JAMES BUCHANAN.                                       | <i>Very fine.</i>                         | Tin " 100.     | 1 |
| 20  | 377. | " " " "                                               | " " " "                                   | " 52.          | 1 |
| 7/- | 378. | HORATIO GATES.                                        | <i>Fine Bronze copy</i>                   | " 90.          | 1 |

379. To Commemorate the Introduction of Gas into Havana, 6 DE  
SEPTEMBRE, DE 1857. *Proof; very rare.* Silver sz. 62. 1 9/-
380. VICTORIA. Silver War Medal. CRIMEA. One bar. *Almost*  
*proof* sz. 57. 1 2.75-
381. " " " " BALTIC. 1854 and 1855.  
*Very fine and very rare* sz. 57. 1 2.50
382. WILLIAM III. Coronation Medal. KING AND CONSTITUTION,  
1690. By Jones. *Pierced, but fine and rare.* Tin sz. 55. 1 2/-
383. LONDON CRYSTAL PALACE. Sir Joseph Paxton. *Fine.* Tin  
sz. 70. 1 30
384. MARRIAGE MEDAL OF LOUIS XV. AND MARIASTANIS. 1725.  
*Very fine and extremely rare.* Silver sz. 55. 1 12/-
385. NAPOLEON III. 1854. MONUMENT ERIGE, A LA BOURSE, 3d  
DECR. Copper sz. 47. 1 2/-
386. WINFIELD SCOTT. By Hayden. *Proof.* Brass " 44. 1 2/-
387. FREDERICK, King of Bavaria; *rev.* DEM STAATSMANN DER  
ZUR KOENIG. UND VATERLAND FUNFZIG IAHRE, &c. *Very*  
*fine.* Bronze sz. 77. 1 30
388. FERDINAND and ANNA of Austria; *rev.* VOTIS FID PERP.  
ACCEPTREGES BOHEM, SOLLEMN, CORON. Crown, sceptre, &c.  
*Very fine and rare.* Brass sz. 60. 1 2/-
389. "LEOPOLD GROSHERZOG VON BADEN." "DEM TAPFEREN  
BEFREIUNGS HEER, 1849." *Rev.* a sword. *Very fine.*  
Brass sz. 50. 1 2/-
390. German Catholic Silver Medal. *Fine and curious; very rare.*  
sz. 38. 1 28
391. WASHINGTON; LIBERTY AND SECURITY. *Very fine Electro-*  
*type* sz. 58. 1 5/-
392. Fine Copy of the ADMIRAL BOSCAWEN MEDAL. *Rev.* "LOUIS-  
BOURG." Capture of Cape Breton 1 30

## AMERICAN COLONIAL.

393. WASHINGTON CENT, 1783. *Rev.* ONE CENT. *Very fine* 1 6/-
394. " 1783. *Rev.* UNITED STATES. Liberty  
seated. *Very fine* 1 14/-
395. " 1783. Another. *Not as fine* 1 6/-
- Nichols

|      |      |                                                                    |                                                                                                                        |   |
|------|------|--------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|---|
| 8/-  | 396. | WASHINGTON CENT. Double Head.                                      | <i>Very fine</i>                                                                                                       | 1 |
| 8/-  | 397. | "                                                                  | <i>As fine</i>                                                                                                         | 1 |
| 6.62 | 398. | "                                                                  | 1791. Large Eagle. <i>Very fine</i>                                                                                    | 1 |
| 7.00 | 399. | "                                                                  | 1791. Another. <i>As fine</i>                                                                                          | 1 |
| 3.50 | 400. | "                                                                  | 1793. <i>Rev.</i> HALF PENNY. Ship under Sail. <i>Very fine</i>                                                        | 1 |
| 3.00 | 401. | "                                                                  | 1795. LIBERTY AND SECURITY. Shield surmounted with an Eagle. <i>Rev.</i> Female leaning on an anchor. <i>Very fine</i> | 1 |
| 2.25 | 402. | GEORGIUS TRIUMPHIO. VOCE POPULI. Liberty caged.                    | <i>Fine</i>                                                                                                            | 1 |
| 4/-  | 403. | WASHINGTON CENT, 1783.                                             | <i>Poor</i>                                                                                                            | 1 |
| 2.38 | 404. | "                                                                  | " 1792. Large Eagle. <i>Very fine electrotype</i>                                                                      | 1 |
| 2.50 | 405. | "                                                                  | " 1792. Laureated Bust. Small Eagle. <i>Fine electrotype</i>                                                           | 1 |
| 55   | 406. | "                                                                  | Half Cent. <i>Electrotype</i>                                                                                          | 1 |
| 2.00 | 407. | "                                                                  | Half Dollar, 1792. <i>Very fine electrotype</i>                                                                        | 1 |
| 2.50 | 408. | "                                                                  | Token. <i>Rev.</i> SUCCESS TO THE UNITED STATES. Liberty Cap and thirteen Stars. <i>Very fine and very rare.</i> Brass | 1 |
| 5.25 | 409. | U. S. A., or Thirteen Bar Cent, one of the rarest colonial pieces. | <i>Very fine</i>                                                                                                       | 1 |
| 4.12 | 410. | KENTUCKY or TRIANGLE CENT.                                         | <i>Very fine</i>                                                                                                       | 1 |
| 4/-  | 411. | FRANKLIN CENT. 1787.                                               | <i>Very fine</i>                                                                                                       | 1 |
| 20   | 412. | "                                                                  | " " <i>Not as fine</i>                                                                                                 | 1 |
| 35   | 413. | "                                                                  | " " <i>One nearly proof</i>                                                                                            | 3 |
| 65   | 414. | NOVA CONSTELLATIO; U. S. 1783. Two varieties.                      | <i>Rare, one very fine</i>                                                                                             | 2 |
| 55   | 415. | "                                                                  | " <i>Fine and rare</i>                                                                                                 | 1 |
| 2.00 | 416. | "                                                                  | " 1785. <i>Proof, rare</i>                                                                                             | 1 |
| 4/-  | 417. | ROSA AMERICANA. Half Penny.                                        | <i>Fine electrotype</i>                                                                                                | 1 |
| 2.50 | 418. | NOVA E. BORAC. 1787.                                               | <i>Very fine and rare</i>                                                                                              | 1 |
| 2.00 | 419. | "                                                                  | " <i>Nearly as fine</i>                                                                                                | 1 |
| 3.12 | 420. | Virginia Cent, 1773.                                               | <i>Very fine</i>                                                                                                       | 1 |
| 30   | 421. | Massachusetts Cents. 1787 and 1788                                 |                                                                                                                        | 2 |

|      |               |             |                                                                                                            |                                                                                         |   |        |
|------|---------------|-------------|------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|---|--------|
| 422. | Massachusetts | Cent.       | 1788.                                                                                                      | <i>Very fine</i>                                                                        | 1 | 3 0    |
| 423. | "             | "           | "                                                                                                          | <i>Nearly proof</i>                                                                     | 1 | 5 0    |
| 424. | "             | "           |                                                                                                            | <i>Poor</i>                                                                             | 1 | 2 5    |
| 425. | Vermont       | "           | VERMONTS RES PUBLICA, 1786.                                                                                | <i>Very fine and very rare</i>                                                          | 1 | 2. 1 3 |
| 426. | "             | "           | AUCTORI VERMON, 1786.                                                                                      | <i>Very fine and extremely rare</i>                                                     | 1 | 2. 1 3 |
| 427. | "             | "           | VERMON AUCTORI; Boy's head, 1788.                                                                          | <i>Fine and rare</i>                                                                    | 1 | 1 3 7  |
| 428. | "             | "           | " 1788.                                                                                                    | <i>Nearly proof, rare</i>                                                               | 1 | 1 6 2  |
| 429. | "             | "           | "                                                                                                          | <i>Different from the above, fine and rare</i>                                          | 1 | 4/-    |
| 430. | "             | "           | "                                                                                                          | <i>Head to the left. Poor, but very rare</i>                                            | 1 | 4/-    |
| 431. | "             | "           | "                                                                                                          | <i>Fine</i>                                                                             | 1 | 4/-    |
| 432. | "             | "           | "                                                                                                          | <i>rev. BRITANNIA. Fine and very rare</i>                                               | 1 | 5 5    |
| 433. | Connecticut   | Cent, 1785. | Type No. 7, (Dickeson,) two varieties.                                                                     | <i>Each very fine and rare</i>                                                          | 2 | 1. 0 0 |
| 434. | "             | "           | 1786. "AUCTORI: CONNEC.:" Woman's head facing the right, date in small figures; not mentioned by Dickeson. | <i>Fine</i>                                                                             | 1 | 1. 0 0 |
| 435. | "             | "           | "                                                                                                          | Type No. 11, three varieties. <i>All very fine, and scarce</i>                          | 3 | 6 0    |
| 436. | "             | "           | 1787. Type No. 7.                                                                                          | <i>Scarce, one very fine</i>                                                            | 2 | 2/-    |
| 437. | "             | "           | "                                                                                                          | The "Laughing Effigy Piece." <i>Very fine, and very rare</i>                            | 1 | 4 0    |
| 438. | "             | "           | "                                                                                                          | Type No. 12. <i>Rare</i>                                                                | 1 | 2/-    |
| 439. | "             | "           | "                                                                                                          | " No. 41. <i>Very rare</i>                                                              | 1 | 1 5    |
| 440. | "             | "           | "                                                                                                          | " Nos. 49 & 51. <i>Some very fine</i>                                                   | 8 | 1 2    |
| 441. | "             | "           | "                                                                                                          | <i>Two very fine</i>                                                                    | 8 | 5      |
| 442. | "             | "           | "                                                                                                          | " No. 61. <i>Very fine and very rare</i>                                                | 1 | 3 5    |
| 443. | "             | "           | "                                                                                                          | " No. 70. <i>Fine and scarce</i>                                                        | 1 | 3 0    |
| 444. | "             | "           | "                                                                                                          | " No. 71. <i>Scarce</i>                                                                 | 1 | 1 0    |
| 445. | "             | "           | "                                                                                                          | " similar to No. 72, but faces to the left; not mentioned by Dickeson. <i>Very fine</i> | 1 | 2/-    |



|               |      |                       |                |                                                                         |                                                 |
|---------------|------|-----------------------|----------------|-------------------------------------------------------------------------|-------------------------------------------------|
| 20            | 446. | Connecticut Cent.     | 1788.          | Type same as No. 10, but faces to the right; not mentioned by Dickerson | 1                                               |
| 2/-           | 447. | "                     | "              | "                                                                       | <i>Very fine</i> 1                              |
| 15            | 448. | "                     | "              | "                                                                       | " No. 15, <i>fine, and very rare</i> 1          |
| 5             | 449. | "                     | "              | "                                                                       | " No. 17, <i>very rare, and one very fine</i> 2 |
| 3             | 450. | "                     | "              | <i>Rare types, but poor</i>                                             | 2                                               |
| 3             | 451. | "                     | "              |                                                                         | 1                                               |
| <del>20</del> | 452. | New Jersey Cent.      | 1786.          | Type Nos. 2 & 3.                                                        | <i>Very fine and rare</i> 2                     |
| 20            | 453. | "                     | "              | 1787. " No. 1.                                                          | <i>Rare</i> 1                                   |
| 10            | 454. | "                     | "              | " " No. 8.                                                              | <i>Very rare</i> 1                              |
| <del>5</del>  | 455. | "                     | "              | " " Nos. 11 & 12.                                                       | <i>Rare</i> 2                                   |
| 15            | 456. | "                     | "              | " " No. 16.                                                             | <i>Scarce</i> 1                                 |
| 5             | 457. | "                     | "              | " " No. 24.                                                             | <i>Rare and fine</i> 1                          |
| 2             | 458. | "                     | "              | <i>Two poor, but rare types</i>                                         | 2                                               |
| <del>30</del> | 459. | "                     | "              | 1788. Type No. 2.                                                       | <i>Very fine and scarce</i> 1                   |
| 55            | 460. | "                     | "              | 1785. <i>Exceedingly fine and rare</i>                                  | 1                                               |
| 4/-           | 461. | "                     | "              | 1788. <i>Very fine</i>                                                  | 1                                               |
| 5             | 462. | "                     | "              | " <i>Poor</i>                                                           | 1                                               |
| 10            | 463. | NORTH AMERICAN TOKEN. | Rev. COMMERCE. | 1781. Two types, two metals. <i>One fine</i>                            | 2                                               |

## AMERICAN SILVER.

|                 |      |               |                       |                                              |   |
|-----------------|------|---------------|-----------------------|----------------------------------------------|---|
| 6.75            | 464. | DOLLAR, 1794. | Stamped B. L. FOWLER. | <i>Otherwise exceedingly fine. Very rare</i> | 1 |
| 12/-            | 465. | "             | 1795.                 | Flowing hair. <i>Exceedingly fine</i>        | 1 |
| 12/-            | 466. | "             | 1795.                 | Hair tied in a knot. <i>Fine and rare</i>    | 1 |
| <del>14/-</del> | 467. | "             | 1796.                 | <i>Very fine and rare</i>                    | 1 |
| 1.10            | 468. | "             | 1797.                 | <i>Very fine and scarce</i>                  | 1 |
| <del>9/-</del>  | 469. | "             | 1798.                 | <i>Very fine and scarce</i>                  | 1 |
| 1.15            | 470. | "             | 1799.                 | <i>Very fine</i>                             | 1 |
| <del>1.00</del> | 471. | "             | 1799.                 | Different variety. <i>As fine</i>            | 1 |
| 1.25            | 472. | "             | 1800.                 | <i>Very fine and scarce</i>                  | 1 |
| 1.20            | 473. | "             | 1801.                 | <i>Fine and rare</i>                         | 1 |
| <del>1.15</del> | 474. | "             | 1802.                 | <i>Rare</i>                                  | 1 |

|      |                       |                                                                                                     |   |                 |
|------|-----------------------|-----------------------------------------------------------------------------------------------------|---|-----------------|
| 475. | DOLLAR, 1803.         | <i>Very fine and rare</i>                                                                           | 1 | 1.50            |
| 476. | " 1846.               | <i>Very fine and scarce</i>                                                                         | 1 | 2.50            |
| 477. | " 1850.               | <i>Very fine and scarce</i>                                                                         | 1 | 1.75            |
| 478. | " 1854.               | <i>Very fine and rare</i>                                                                           | 1 | 2.75            |
| 479. | " 1856.               | <i>Very fine and scarce</i>                                                                         | 1 | 1.63            |
| 480. | " 1857.               | <i>Very fine</i>                                                                                    | 1 | 1.50            |
| 481. | HALF DOLLAR, 1794.    | Two varieties. <i>Very fine and rare</i>                                                            | 2 | 1.50            |
| 482. | " 1794.               | <i>Extremely fine and rare, and different from either of the above</i>                              | 1 | 3.50            |
| 483. | " 1795.               | <i>Very fine</i>                                                                                    | 1 | 6/-             |
| 484. | " 1795.               | <i>Different. Very fine</i>                                                                         | 1 | 6/-             |
| 485. | " 1796.               | Sixteen Stars. Not described by Dickeson. 3,918 coined this year. <i>Fine</i>                       | 1 | 6.50            |
| 486. | " 1801.               | <i>Fine and scarce</i>                                                                              | 1 | 55              |
| 487. | " 1803.               | <i>Very fine and scarce</i>                                                                         | 1 | 55              |
| 488. | " 1805.               | <i>Scarce</i>                                                                                       | 1 | 55              |
| 489. | " 1806.               | <i>Very fine</i>                                                                                    | 1 | 55              |
| 490. | " 1806.               | Different type from above. <i>Very fine</i>                                                         | 1 | 55              |
| 491. | " 1807.               | Head faces the right. The legend LIBERTY over the bust. Not described by Dickeson. <i>Very fine</i> | 1 | 1.10            |
| 492. | " 1807.               | Head to the left. <i>Rev.</i> Same as 1808—1820. <i>Very fine</i>                                   | 1 | 6/-             |
| 493. | " 1815.               | <i>Very fine and rare</i>                                                                           | 1 | 16/-            |
| 494. | QUARTER DOLLAR, 1796. | <i>Pierced, but otherwise fine. Rare</i>                                                            | 1 | 60 <sup>p</sup> |
| 495. | " 1796.               | <i>Very fine and rare</i>                                                                           | 1 | 13/-            |
| 496. | " 1805.               | <i>Fine and scarce</i>                                                                              | 2 | 30              |
| 497. | " 1806.               | <i>One very fine and scarce</i>                                                                     | 2 | 30              |
| 498. | " 1807                |                                                                                                     | 1 | 30              |
| 499. | " 1820.               | <i>Very fine</i>                                                                                    | 1 | 30              |
| 500. | " 1822.               | <i>Very fine</i>                                                                                    | 1 | 20              |
| 501. | DIME, 1796.           | <i>Very fine and scarce</i>                                                                         | 1 | 1.10            |
| 502. | " 1800 & 1801.        | <i>Rare</i>                                                                                         | 2 | 35              |
| 503. | " 1805.               | Different varieties. <i>One very fine</i>                                                           | 2 | 30              |
| 504. | " 1807                |                                                                                                     | 2 | 50              |
| 505. | " 1814.               | <i>Poor, but scarce</i>                                                                             | 1 | 15              |

|       |      |                    |                                                    |                                                                                                                     |    |
|-------|------|--------------------|----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|----|
| 2/-   | 506. | DIME.              | 1820.                                              | <i>Nearly proof. Rare</i>                                                                                           | 1  |
| 2/-   | 507. | "                  | 1821.                                              | Large and small dates. <i>One very fine</i>                                                                         | 2  |
| 1/-   | 508. | "                  | 1823, '24, '25, '27.                               | <i>All very fine. '23 &amp; '24, scarce</i>                                                                         | 4  |
| 15    | 509. | "                  | 1828, '29                                          |                                                                                                                     | 2  |
| 20    | 510. | "                  | 1830 and '31.                                      | <i>Nearly proofs; scarce</i>                                                                                        | 2  |
| 15    | 511. | "                  | 1832 and '34.                                      |                                                                                                                     | 2  |
| 2/-   | 512. | "                  | 1833, '34, '35.                                    | <i>Almost proofs</i>                                                                                                | 3  |
| 15    | 513. | "                  | 1836, '37.                                         | Bust of Liberty. <i>Fine</i>                                                                                        | 2  |
| 1/-   | 514. | "                  | 1837, '38.                                         | Figure of Liberty seated; no stars                                                                                  | 2  |
| 1/-   | 515. | "                  | 1838, '39, '40, '41, '42, '43, '44, '45.           | Stars. <i>Some very fine</i>                                                                                        | 8  |
| 13/-  | 516. | "                  | 1846.                                              | <i>Very fine and extremely rare</i>                                                                                 | 1  |
| 1/-   | 517. | "                  | 1848, '49, '50, '51, '52, '53, '54, '55, '57, '58. | <i>Very fine</i>                                                                                                    | 10 |
| 2/-   | 518. | "                  | 1853.                                              | Without dart heads. <i>Fine and very rare</i>                                                                       | 1  |
| 2/-   | 519. | "                  | 1856.                                              | Two varieties. <i>One scarce</i>                                                                                    | 2  |
| 4. 00 | 520. | HALF DIME.         | 1794.                                              | <i>Extremely fine and very rare. (Dickeson, p. 176)</i>                                                             | 1  |
| 2/-   | 521. | "                  | 1795.                                              | <i>Rare</i>                                                                                                         | 1  |
| 8/-   | 522. | "                  | 1796.                                              | <i>Pierced, but otherwise very fine</i>                                                                             | 1  |
| 5/-   | 523. | "                  | 1797.                                              | <i>Very fine and quite rare</i>                                                                                     | 1  |
| 10    | 524. | "                  | 1800.                                              | <i>Fine and rare</i>                                                                                                | 1  |
| 2/-   | 525. | "                  | 1830.                                              | <i>Nearly proof</i>                                                                                                 | 1  |
| 2/-   | 526. | "                  | 1832.                                              | <i>Fine and scarce.</i>                                                                                             | 1  |
| 6     | 527. | "                  | 1829, '31, '33, '34, '35, '36, '37.                | <i>All fine</i>                                                                                                     | 7  |
| 8     | 528. | "                  | 1837.                                              | No stars. <i>One very fine</i>                                                                                      | 2  |
| 40    | 529. | "                  | 1838.                                              | Liberty seated; no stars. Coined at the Branch Mint at N. O.; not mentioned by Dickeson. <i>Poor, but very rare</i> | 1  |
| 15    | 530. | "                  | 1838.                                              | With stars. <i>Fine and scarce</i>                                                                                  | 1  |
| 6     | 531. | "                  | 1839 to 1856, inclusive, excepting 1846.           | <i>Some very fine</i>                                                                                               | 17 |
| 7     | 532. | THREE CENT PIECES. | Full set. 1851 to 1859.                            | <i>Fine</i>                                                                                                         | 9  |
| 15    | 533. | "                  | " 1854, '55.                                       | <i>Fine and rare</i>                                                                                                | 2  |
| 15    | 534. | "                  | " 1854, '55.                                       | <i>Not as fine</i>                                                                                                  | 2  |



## HAYTIAN COPPER.

|                    |                |            |                                 |   |                  |
|--------------------|----------------|------------|---------------------------------|---|------------------|
| 535. REP. D'HAITI. | Un Centime.    | 1812, '31. | <i>Fine and rare</i>            | 2 | 7                |
| 536. " "           | Deux Centimes. | 1830, '46. | Different types.<br><i>Fine</i> | 3 | 05- <i>Reels</i> |
| 537. " "           | Six Centimes.  | 1846.      | <i>Very fine</i>                | 1 | 10 - " -         |
| 538. FAUSTIN I.    | Six Centimes.  | 1850.      | <i>Very fine and rare</i>       | 1 | 10 - " -         |
| 539. Deux Centimes |                |            |                                 | 1 | 5 - " -          |

## SILVER.

|                         |                             |                         |   |    |
|-------------------------|-----------------------------|-------------------------|---|----|
| 540. A. PETION, PRES.   | 25 Centimes.                | Two types; 12 Centimes. |   |    |
|                         | <i>Very fine and scarce</i> |                         | 3 | 10 |
| 541. J. P. BOYER, PRES. | 25 Centimes.                | <i>Fine and scarce</i>  | 1 | 20 |

## MISCELLANEOUS SILVER.

|                                                |                                       |                               |            |     |
|------------------------------------------------|---------------------------------------|-------------------------------|------------|-----|
| 542. Dey's Copy of the Shekel.                 | <i>Very fine.</i>                     | Tin                           | 1          | 30  |
| 543. " " "                                     | <i>Nearly proof.</i>                  | Silver                        | 1          | 5/- |
| 544. Turkish Piece.                            | <i>Fine and rare</i>                  | sz. 20.                       | 1          | 20  |
| 545. DEVILHENA, &c.                            | 1724. <i>Fine</i>                     | " 42.                         | 1          | 30  |
| 546. GEORGE I.                                 | Two English Shillings, 1720 and 1723. | Different.                    |            |     |
|                                                | <i>Fine</i>                           |                               | 2          | 2/- |
| 547. " II.                                     | "                                     | 1739 and 1758.                | Different. |     |
|                                                | <i>Very fine</i>                      |                               | 2          | 2/- |
| 548. FERDINAND VII.                            | Colonial, 1811.                       | <i>Fine and curious, rare</i> | 1          | 2/- |
| 549. Three Holland pieces, 1679, 1834 and '55. | All different.                        | <i>All</i>                    |            |     |
|                                                | <i>fine and rare</i>                  |                               | 3          | 20  |
| 550. REPUBLIQUE FRANCAISE.                     | 20 Centimes.                          | <i>Fine</i>                   | 1          | 10  |
| 551. LOUIS PHILLIPPE.                          | $\frac{1}{4}$ Franc.                  | <i>Fine</i>                   | 1          | 5   |
| 552. MEXICAN.                                  | 2 Reals, 1826.                        | <i>Very fine</i>              | 1          | 2/- |
| 553. " "                                       | 1 Real and $\frac{1}{2}$ do.          |                               | 2          | 8   |
| 554. " "                                       | LA CAMPANA; VIVE RES.                 | <i>Fine</i>                   | 2          | 10  |
| 555. " "                                       | $\frac{1}{4}$ Reals, 1845, 51.        | <i>Fine</i>                   | 2          | 10  |
| 556. CORDOBA.                                  | 8 Reals, 1852.                        | <i>Very fine</i>              | 1          | 8/- |
| 557. ARGENTINE REPUBLIC.                       | 4 Reals, 1852.                        | <i>Very fine</i>              | 1          | 4/- |

|     |                                                                            |               |
|-----|----------------------------------------------------------------------------|---------------|
| 13  | 558. BRAZILIAN. One real. <i>Fine</i>                                      | 1             |
| 6   | 559. MEXICAN. $\frac{1}{4}$ Real. <i>Fine</i>                              | 1             |
| 15  | 560. COSTA RICA. Fig Tree Shilling. <i>Fine and rare</i>                   | 1             |
| 10  | 561. BRITISH GUIANA. $\frac{1}{4}$ Guilder, 1836. William III. <i>Rare</i> | 1             |
| 10  | 562. NEW GRANADA. $\frac{1}{2}$ Real, 1846.                                |               |
| 16  | 563. PERU; LIMA. $\frac{1}{4}$ Real, 1855. <i>Fine</i>                     | 1 <i>over</i> |
| 24- | 564. CENTRAL AMERICA. $\frac{1}{4}$ Po. 2 Reals, 1850. <i>Very fine</i>    | 1             |
| 8   | 565. Miscellaneous small silver. <i>Some rare and fine</i>                 | 10            |

## GOLD.

|     |                                                                 |   |
|-----|-----------------------------------------------------------------|---|
| 9/- | 566. Chinese Coin. Intrinsic value \$1. <i>Fine and curious</i> | 1 |
|-----|-----------------------------------------------------------------|---|

## COPPER.

|    |                                                                                       |    |
|----|---------------------------------------------------------------------------------------|----|
| 20 | 567. ROMAN. S. VINC. FERRER. <i>Rare</i>                                              | 1  |
| 10 | 568. " <i>One very fine</i>                                                           | 2  |
| 15 | 569. SICILY; FERDINAND IV. 1799                                                       | 1  |
| 20 | 570. TURKEY. <i>Very fine</i>                                                         | 1  |
| 3  | 571. CHINA. Nearly all different. <i>Fine</i> . Brass                                 | 7  |
| 10 | 572. REPUBLICA MEXICANA. $\frac{1}{4}$ Reis, 1835. <i>Very fine</i>                   | 1  |
| 20 | 573. MEXICAN TOKENS, 1855, '56. Una Mitad. <i>Fine and bright, very rare</i> . Copper | 3  |
| 10 | 574. Eng. East I. Co. $\frac{1}{4}$ , $\frac{1}{2}$ and 1 cent. <i>Fine</i>           | 3  |
| 10 | 575. FERDINAND II., of Sicily. TORNESI CINQUE, 1851. <i>Fine and rare</i>             | 1  |
| 3  | 576. Penny, Geo. IV. Farthings, Geo. II. and IV.                                      | 3  |
| 20 | 577. Geo. II. and Queen Charlotte. <i>Rare</i>                                        | 1  |
| 10 | 578. Prince of Wales. Model Sovereign                                                 | 1  |
| 10 | 579. To Hanover, Queen Victoria and King James                                        | 2  |
| 10 | 580. Wm. IV. and Queen Adelaide. <i>Rare</i>                                          | 1  |
| 5  | 581. Victoria Crowned, &c.                                                            | 1  |
| 2  | 582. Napoleon III. Centimes. 3 sizes                                                  | 3  |
| 4  | 583. Charles X. 5 Centimes. <i>Fine</i>                                               | 1  |
| 3  | 584. American Tokens. <i>Some very fine and rare</i>                                  | 4  |
| 2  | 585. Miscellaneous Coin, &c. <i>Some fine</i>                                         | 20 |
| 2  | 586. " " <i>Some fine</i>                                                             | 10 |

|      |                         |                                               |    |         |
|------|-------------------------|-----------------------------------------------|----|---------|
| 587. | Miscellaneous Coin, &c. | <i>Some fine and rare</i>                     | 10 | 4       |
| 588. | "                       | "                                             | 20 | } 2 1/2 |
| 589. | "                       | "                                             | 20 |         |
| 590. | "                       | "                                             | 20 |         |
| 591. | "                       | "                                             | 20 |         |
| 592. | "                       | "                                             | 20 |         |
| 593. | Fine Copy of VESPASIAN. | <i>Rev. Chariot and four horses</i>           | 1  | 35      |
| 594. | "                       | INIMICA TYRANNIS. <i>Rev. "CONFEDERATIO,"</i> | 1  | 80      |
|      |                         | 1785                                          | 1  |         |
| 595. | "                       | " <i>Different type, 1785</i>                 | 1  | 1,35    |

*1841 Pieces price \$352.65*





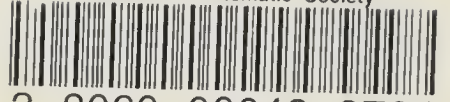








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